

FALL 2022 EVENING/ONLINE SCHEDULE

SESSION I

Start date: Aug 29

End date: Oct 14

Last day to add or drop with refund: Sept 2

Last day to withdraw NO refund: Sept 23

Payment due date: Aug 22

UAEP Tuition: \$385 per credit

Registration Opens April 7

Changes will appear in **RED** font

Day Division students may take 1 Eve/Online

Division course per semester maximum.

Course Number	Course Title	Cr	Instructor	Day	Time
ACCT-238-HF1	Financial Accounting	3	CANCELLED		
ACCT-241-HF1	Intermediate Accounting I	3	Cezair	T	6:00pm-7:30pm
COMM-310-ON1	Intercultural Communication	3	Gallo, Mary Ann		Online
ECON-221-HF1	Microeconomics	3	Girardin, Chris	W	6:00pm-7:30pm
ENGL-105-HF1	College Writing	3	Anderson, Nikki	TH	6:00pm-7:30pm
HRM-343-HF1	Assessment, Staffing & Law	3	Trottier, Mary	TH	6:00pm-7:30pm
HUM-254-HF1	Around the World	3	Patrock, Lesa	M	7:45pm-9:15pm
IBUS-287-HF1	International Management	3	CANCELLED		
ITM-209-HF1	Info Systems & Analytics	3	Banjo, Tayo	T	6:00pm-8:00pm
MGMT-227-ON1	Prin of Leading & Managing	3	Trottier, Mary		Online
MGMT-337-HF1	Project Management	3	Przybylek, Jason	W	6:00pm-7:30pm
MGMT-365-ON1	Operations Management	3	Porter, Brian		Online
MGMT-493-ON1	Advanced Projects	3	Blake, Laura		Online
PSY-370-ON1	Movies and Mental Illness	3	CANCELLED		

SESSION II

Start date: Oct 24

End date: Dec 16

Last day to add or drop with refund**: Oct 28

Last day to withdraw NO refund: Nov 18

Payment due date: Oct 17

****ATTN DAY STUDENTS**

**You must register for Session II courses before
add/drop ends on September 2.**

Course Number	Course Title	Cr	Instructor	Day	Time
ACCT-240-HF2	Managerial Accounting	3	Tao, Anqi	M	6:00pm-7:30pm
ACCT-242-HF2	Intermediate Accounting II	3	Jang	T	6:00pm-7:30pm
ACCT-343-HF2	Cost Accounting	3	Cezair	M	6:00pm-7:30pm
COMM-312-ON2	Organizational Communication	3	Gallo, Mary Ann		Online
CRIT-201-HF2	Back to Future: Nostalgia in Pop Culture	3	Weimbs	T	6:00pm-7:30pm
ECON-222-HF2	Macroeconomics	3	Girardin, Chris	W	7:45pm-9:15pm
FIN-303-ON2	Financial Management	3	Starkey, C		Online
HIST-270-HF2	American-Soviet Relations	3	Curran, Timothy	M	7:45pm-9:15pm
HRM-344-HF2	Developing & Motivating Human Potential	3	Krumsiek	TH	7:45pm-9:15pm
IBUS-358-HF2	International Business Strategy & Trade	3	Goncalves, Marcus	TH	6:00pm-7:30pm
LEAD-400-ON2	Leading Strategic Initiatives	3	Trottier, Mary		Online
MATH-215-HF2	Statistics I	3	Simao	W	6:00pm-7:30pm
MKCM 434	International Marketing	3	STAFF	W	7:45pm-9:15pm
SEM-445-ON2	Prior Learn Credit	3	Charpentier, Sarah		Online
CJ-347-ON2	Emergency Planning	3	McDowell-Smith, Allison		Online

NOTES AND POLICIES

If you register after the appropriate payment due date, then payment is due within 24 hours. You are responsible for all financial obligations incurred by your registration(s).

Refund Policy

Students will receive a 100% refund if a course is dropped by the last day of the add/drop period for the session for the course. Courses that are dropped after the add/drop date are course withdrawals. No refund is issued for course withdrawals and a grade of "W" will be assigned to the course.

Students must complete the add, drop, or withdrawal process by 11:59 pm on the dates listed above for the session in which the course is offered.

Students must request to drop or withdraw by emailing the Registrar's Office at Registrar@nichols.edu by 11:59pm of the final date listed to drop or withdraw.

Course Description

CRIT 201 Back to the Future: Nostalgia in Pop Culture

From consumer products such as the re-released Polaroid Instant Camera to Super Mario video games, Lindy Hop dance competitions, or Hollywood movies such as *The Shape of Water* or Netflix's *Stranger Things* – nostalgia is a pervasive part of our contemporary moment in popular culture. Apart from expressing a sentimental longing and yearning for the return of an idealized and "mythical past" (Boym), nostalgia is also a powerful marketing tool. In this class, students will explore nostalgia in popular culture by examining relevant cultural texts, practices, and artefacts and their underlying economic and ideological implications.