

2025 Spring Special Course Themes

ACCT-370-01	VITA Program	Forte, Michael
Contact Dr. Forte for information and registration		
CJ-370-01	Topic TBD	Lawshe, Nathaniel
CRIT-201- 01/02	Sport & Social Justice	Casey-Williams, Erin
<p>Sport and Social Justice CritWRR is designed to develop students as critical writers, readers, and researchers; this Sport and Social Justice section will examine how systems of power and inequity--regarding gender, race, sexuality, socioeconomic status, neurotypicality, and more--are reproduced and challenged in organized and professional sports. You will be expected to perform sustained and intersectional analyses of primary texts (historical and current sporting events/reporting) and secondary texts (sports and diversity scholarship and theory), examining various institutions' legacies, and the outcomes for specific athletes. Students will be expected to complete Annotated Bibliographies, critical and analytic essays, and various small activities and assignments; we will be working in APA style. Prerequisites: ENGL 105 or ENGL 122</p>		
CRIT-201-03	What's Going On?	Grimshaw, Carrie
<p>The world we live in is dynamic and it is complex. Often, it is difficult to keep up with all that happens around us. And yet, in order to be a well-informed citizen, it is increasingly important for us to know what is going on. In this course, we will turn to our newspapers (or newsfeeds) on day 1 to explore what news events have made the headlines. From that point on, we will explore these stories to address multiple question: how are complex stories reported in the news? What is the context of the news? How do different news organizations “tell” the same story or, why do some news organizations cover some stories but not others? Students will explore and research news stories and topics in order to develop a deeper understanding of the events described. They will learn to think critically about the news and analyze both content and the quality of the news they are exposed to.</p> <p>Prerequisite: ENGL 105 or ENGL 212</p>		
CRIT-201-04/05	Modern Horrors	Benevies, Monica
<p>What stories haunt us, and why? In this class, we’ll analyze how creators (writers and filmmakers, primarily) instill fear into their audiences. We’ll read texts and watch films written and inspired by writers like Shirley Jackson, Stephen King, and Daphne du Maurier. Light on the gore, this class will focus on gothic and suspenseful storytelling — when it works, how it works, and also how it doesn’t. Prerequisite: ENGL 105 or ENGL 212</p>		
CRIT-201-06	Murder and Mayhem à la Hitchcock	Susla, Jeffrey
<p>The course is designed to cultivate both film appreciation and critical thinking/writing by close viewing of Alfred Hitchcock's masterpieces. Regardless of one's major, Hitchcock study also provides great insight into the strengths and weaknesses of human nature. Prerequisite: ENGL 105 or ENGL 212</p>		

CRIT-201-07	Myths, Legends, and Superstitions	Thomas, Emily
<p>Why do some people think Bigfoot is real? Why do the Irish still fear fairies? Do vampires really exist? This course will examine how myths and legends develop and why many continue to exist in the present day. We will examine a couple of historical myths, including Plymouth Rock and Betsy Ross, and then we will dive into the supernatural world of fairies, werewolves and ghosts. Students will conduct a research project on a myth or legend of their choice. Prerequisite: ENGL 105 or ENGL 212</p>		
LEAD-270-01	Sp Top: Aviation Management	Liptrap/STAFF
<p>This course provides an introduction to the principles of aviation management, focusing on the key aspects of managing airports, airlines, and related aviation businesses. It explores the structure of the aviation industry, regulatory frameworks, operational strategies, and the management of aviation services. Students will gain an understanding of the economic, technical, and logistical challenges involved in aviation management.</p>		
PSY-270-01	Sp Top: The Psychology of Batman	Bowser, Arden
<p>Batman is one of the best known characters in the world, and interest in him has lasted in spite of countless incarnations. Through film and readings, this course will use the framework of abnormal psychology to analyze Batman and associated villains. The student will achieve a keen understanding of the DSM-5 through the unique lens of the Batman universe. Prerequisite: PSY 151</p>		
REAL-370-01	Sp Top: Current & Emerging Trends	Conrad, Maryann
<p>This Special Topics course explores current and emerging trends in real estate including creating virtual tours and staging, a hands-on learning client project, using real estate technology platforms in decisions, and developing an understanding of market trends through case studies, field trips /site tours, and guest speaker series. Prerequisite: REAL 350 or REAL 356 or MGMT/EPS 227</p>		
REAL-371-ON2	Sp Top: Landlord- Tenant Law	Hunter-Mason, Lisa
<p>This course introduces students to the fundamental principles of landlord-tenant law, focusing on the legal rights and responsibilities of both parties in residential and commercial leases. Topics include the creation and enforcement of leases, tenant rights, landlord duties, security deposits, rent payments, lease termination, and the transfer of lease interests. Students will also examine consumer protection laws and explore special considerations for low-income housing. By the end of the course, students will have a working knowledge of lease agreements and the legal framework governing landlord-tenant relationships. Prerequisite: Minimum of 27 credit hours</p>		
SMGT-291-01	Sport Practicum - Intro to Sport Performance	Ruff, Justin
<p>This practicum combines classroom instruction and hands-on experience in the weight room and on the field. It will help students better understand the basics of how the human body moves, how to coach athletes for performance, and how to create training programs for specific sports teams. Open to Non-SMGT majors</p>		

SMGT-293-01	Sport Practicum - Performance Analytics	Mentzer, Kevin
<p>This course introduces students to the fundamental concepts and methods of performance analytics in the context of sport management. The course covers a range of techniques for analyzing athlete performance, team dynamics, and strategic decision-making using data analytics tools. Students will learn how to gather, interpret, and apply data to optimize performance and improve outcomes for athletes, teams, and organizations. By the end of the course, students will have hands-on experience with analytical tools, methods, and real-world case studies, assisting them with possible careers in sport performance analysis, coaching, and management. Prerequisite: DS201</p>		
SMGT-294-01	Sport Practicum - Sport Coaching	Hodge, Dave
<p>The practicum is designed to provide students with the opportunity to gain firsthand experience in the business of sport (through coaching). The course is structured to include weekly interaction and discussions with the professor which will focus on the students' experiences and the practical application of coaching principles. Students are required to undertake 120 hours (8-10 hours per week) throughout the semester in an "assistant" coaching role which has been approved by Professor Wendry. Prerequisite: SMGT 251 and SMGT 252</p>		
SMGT-297-01	Sport Practicum - Superbowl	Streeter, Christopher
<p>In this practicum, students spend a week working at the annual Super Bowl. An additional fee of approximately \$2,800 is assessed for this class for lodging and plane tickets. In addition to working on the Super Bowl, students meet in class to discuss the history, marketing, sponsorships, and all aspects of the Super Bowl as America's pre-eminent sporting event. Prerequisite: SMGT 251 and SMGT 252</p>		