

SPECIAL COURSE THEMES 2019 FALL

ART-270-01	Collage	Saari, C
<p>Uncommon stories can be told via assemblage and manipulation of common materials. In this introductory class, students will use paper, fiber, paint, small objects, wax and more to build numerous collages. Design elements and principals, creativity and intent will be explored through discussion, demos, and exercises.</p>		

CJM-370-01	Bride of ISIS (hybrid)	McDowell-Smith
<p>This course will explore females that chose to marry foreign fighters tied to terrorism, specifically ISIS. Focus will be placed around Shannon Conley, the typical "girl next door", who fell under the influence of Internet jihadi ideologies and decided to become an ISIS bride. The amount of female terrorists continue to rise in our society both domestically and internationally; therefore, this course will also examine the radicalization process of females and potential ways to combat this radicalization process.</p> <p>Prerequisite: CJM 209</p>		

COMM-315-01	Digital Content Creation	Russo & Beaupre
<p>In this hands-on course, students will have the opportunity to learn to develop strategically-based and audience-focused digital content such as social media, blogs, videos, and more. Emphasis will be on learning to brainstorm, plan, and design in order to communicate ideas clearly, concisely, and purposefully. Students will work on audience analysis, development of "voice," storyboarding/storytelling, and writing/editing, as well as digital skills such as video editing, typography, infographics, and more. The course will include both classroom and lab time.</p> <p>Prerequisite: COMM-258.</p> <p>IMPORTANT NOTE FOR FALL 2019: This course will be run as a combination of an instructional course and a practicum, and will meet once weekly. Students in this class will work on establishing and running a campus event communication team. The class will meet prior to semester start for a required "bootcamp" August 28-30. Contact the instructors for more detail.</p>		

CRIT-201-02	What's Going On?	Brown, B
<p>The world we live in is dynamic and it is complex. Often, it is difficult to keep up with all that happens around us. And yet, in order to be a well-informed citizen, it is increasingly important for us to know what is going on. In this course, we will turn to our newspapers (or newsfeeds) on day 1 to explore what news events have made the headlines. From that point on, we will explore these stories to address multiple question: how are complex stories reported in the news? What is the context of the news? How do different news organizations "tell" the same story or, why do some news organizations cover some stories but not others?</p> <p>Students will explore and research news stories and topics in order to develop a deeper understanding of the events described. They will learn to think critically about the news and analyze both content and the quality of the news they are exposed to.</p> <p>Prerequisite: ENGL 105 or ENGL 212</p>		

CRIT-201-03	Fantasy Sports	Smith, A
<p>Fantasy sports engage millions of men and women, in the United States and abroad, as part of a multi-billion dollar global industry. And regardless of the sport or modality, participation requires research. Throughout the semester, students will review academic and popular texts related to fantasy sports, conduct a fantasy league with their classmates, become aware of their research processes and share the results of that research in multi-faceted presentations.</p> <p>Prerequisite: ENGL 105 or ENGL 212</p>		

CRIT-201-04/05	Superheroes/Humans	Casey-Williams
<p>This course will critically examine the figure of the superhero as (usually) he has been portrayed in American films and comic series over the past few decades. Throughout the course, we will consider what is uniquely American about superheroes and their legacy, what they offer audiences at certain points throughout history, and why the Marvel Cinematic Universe has been so successful at the advent of the 21st century. We will also consider the figures and characteristics that are often heroized, and what figures and characteristics are excluded from traditional superhero narratives. As part of this course, we will read various critique inquiries into and discussions of superheroes from various disciplines including philosophy, culture studies, film theory, psychology, and more. There will be three formal papers which will require students to analyze a primary text and incorporate secondary material into their arguments about a particular superhero. Possible texts we may read/view include The Watchmen, Black Panther, and more. At the end of the semester, students will complete an independent project on the superhero text of their choice, which they will present to their peers.</p> <p>Prerequisite: ENGL 105 or ENGL 212</p>		

CRIT-201-06	What Thesis?	Temple, C
<p>Haven't you always wondered about things, but never followed through with finding more out about them? We all have those personal interests, and this course will allow you to explore those while being guided through the academic research process. The course asks students to develop research interests based on activities that will result in the formation of Central Research Questions (CROs) that meet certain criteria to illicit answers that consider multiple viewpoints. The questions have to fulfill the criteria of suspending judgment, meeting college level criteria, and being open-ended. What happens when we follow these guidelines is that the thesis has to come last, not first, allowing students to focus instead on information and data driven perspectives that will emerge from their own personally driven interests in the research process.</p> <p>Prerequisite: ENGL 105 or ENGL 212</p>		

CRIT-201-07	Scandals and Crises in American Politics	Lambert, P
<p>Seldom before the 2016 election of Donald Trump has it seemed that the news was so dominated by stories about corruption and incompetence in the highest reaches of government. Scandals in American politics, however, are not new. Examples of abuse and outrage date back to the early republic – from the “Corrupt Bargain” of 1824 and the health crises that dogged Grover Cleveland and Woodrow Wilson to the Teapot Dome Scandal of the 1920s and Watergate in the 1970s. Through the careful reading and discussion of primary and secondary sources, this course will examine the role of the news media in covering such stories, examine how public attitudes have evolved, and look at the effect these scandals have had on reforming political institutions. A research project with an annotated bibliography is a required component of the course.</p> <p>Prerequisite: ENGL 105 or ENGL 212</p>		

ESCI-270-01	Archeology and the Ancient World	Mitchell, J
<p>A survey of early cultural development throughout the world, with emphasis on interpretations and theories of development, archaeological techniques, and the current state of historic preservation in the United States and elsewhere.</p>		

GEC-201-01	Be Nimble. Be Quick. (5 weeks; Starts 10/16/19)	Reinhardt
<p>At Nichols and in the workplace, you are expected to participate in countless communication events requiring speaking, writing, and listening. What is it that determines whether or not these interactions are accomplished effectively? And why are some of them memorable, while others are best forgotten? This course breaks down three components of communication -- by offering techniques that will improve your ability to speak to a variety of audiences, write more concisely and clearly, and allow you to become a more active listener – in the interest of more effective and memorable communication. This course is an elective and will be graded on a Pass/Fail Basis. Course runs 2x per week starting 10/16/19.</p>		

GEC-201-02	Guns in America (1st 5 weeks)	Neagle, M
<p>The February 2018 shooting in Parkland, Fla., brought about renewed national discussion about the persistence of gun violence in the United States. Mass shootings in public places such as offices, parks, and schools have seemingly proliferated in the 21st century. There are myriad reasons why this trend persists – politics, lobbying, and business, among others – and consideration of this phenomenon will be one of the focal points of the class. We also will examine the origins of the 2nd Amendment, particularly the justifications for its inclusion in the Constitution, as well as the historical contexts of the modern-day debate about guns in American society. Course runs 2x per week for first 5 weeks of semester.</p>		

GEC-201-03	Emotional Intelligence (1st 5 weeks)	Westerling, L
<p>With a brief introduction to Emotional Intelligence in LEAD101, this course will further examine how you can use your EQ in combination with your IQ to be more successful inside and outside of the workplace. Utilizing the book Emotional Intelligence 2.0 students will take one of the world's most popular emotional intelligent tests to further delve into their own personal strengths and weaknesses. Focusing on Self-Awareness, Self-Management, Social Awareness and Relationship management students will develop personal strategies to further increase their personal EQ. Course runs 2x per week for first 5 weeks of semester.</p>		
GEC-201-04	Podcasting	Samborowski
<p>Technology allows us to create and distribute personal audio and video content. This unique ability to share ideas and personal perspectives is both liberating and intimidating. Liberating because we can share our thoughts with anyone, anywhere, at any time. Intimidating because of the ethical and social responsibilities that are attached to our digital liberation. Through experiential learning, this course will expose students to the power of one form of social media – the podcast. Students will create and publish a podcast as part of the course requirement.</p>		
HIST-325-01	US in the World	Neagle, M
<p>This course will chart the ascendance of the United States from a regional power in the late-nineteenth century to a global superpower in the present. We will examine the expansion of U.S. political, economic, and cultural influence – including the ideological foundations that have been used to justify such expansion – and assess its consequences. We will begin by looking at the United States in the 1890s, a decade when it acquired overseas colonies (a key marker of “world power” status), and conclude by looking at contemporary foreign-policy concerns.</p> <p>Prerequisite: Successful completion of a 100- or 200-level HIST course.</p>		
HUM-270-01	Order and Chaos	Berard
<p>Quantum is <i>the</i> paradigm shift of our time (comparable to evolution in the nineteenth century and relativity in the twentieth). Its impact extends far beyond the realm of science. But quantum has shown that at its base, <i>everything</i> is chaos -- no order or pattern at all! If this is true, then how does our orderly life, with all its natural laws and reliability, ever come about? How can order ever come from chaos?</p> <p>This extends well beyond the realm of science. Often our lives seem to be completely chaotic, not making sense at all. And yet, there are also rhythms and ruts to our lives, that we can have trouble escaping, even if we want to? What is the relationship between your personal chaos and order? Do we need both? How can we balance them?</p> <p>These are the questions that this course will explore. Students will keep a weekly journal, complete regular tests, a final exam, and a closing paper. Class participation is a major part of this course.</p> <p>No prior knowledge of science is required for this course.</p>		
HUM-270-02	Global Food Systems: Identity, Culture, and Politics	Smith, E
<p>This interdisciplinary course introduces students to the relationship between food and the human experience from a range of sites in our food systems--from production to consumption, or from farm to fork. Topics include: the ways in which writers, artists, musicians, & filmmakers have used food as a theme or symbol for reasons of aesthetic, social, cultural, or political commentary; the meaning and significance of food in different cultures by exploring the way that ethnicity, gender, socioeconomic status, and religion influence our food choices; ethical questions involving patented crops, GMO food science, and regional food crises.</p> <p>This course may be used to satisfy one of the following. A student will need to submit a petition to the registrar's office.</p> <ol style="list-style-type: none"> 1. PSCI Minor 2. Humanities World Culture course 3. INTD course 		

HUM-270-03	Italian I	Onofrio
<p>Capisci l'italiano? The official language of Italy since the country's unification in 1861, Italian is not only spoken throughout Italy and southern Switzerland but also by millions of Italian immigrants in the U.S., Canada, Argentina, and Australia. It is the language of art, architecture, music, cuisine, high tech, science, and fashion. This beginner-level Italian language course emphasizes the fundamentals of pronunciation, practical vocabulary, grammar, and useful phrases in order to understand, speak, read, and write simple Italian. Speaking and listening skills are practiced in pair and small group communicative activities, through music selections, and utilizing an online audio program. Reading and writing skills are learned through guided written exercises, cultural readings, and compositions. Presentations and discussions are used to introduce the culture, customs, and geography of Italy.</p>		

HUM-270-04	Happiness	Berard
<p>Happiness -- is there a more essential or more difficult subject to study? Everyone wants it, its pursuit is enshrined in our Declaration of Independence; life itself seems to revolve around it. But what exactly is Happiness? How do we achieve it? And if we do, how do we then hold onto it?</p> <p>This course will examine the concept and lived reality of Happiness through the study of philosophers, spiritual teachers, poets, writers, and artists. Students will keep a regular journal on their own experiences and/or struggles with Happiness. There will be regular testing, including a final exam, and a closing paper. Class participation will be a major element of this course.</p>		

INTD-270-01	Social Problems	McGovern, A
<p>In this course students will acquire knowledge about global civilization and culture. Focus is on the multifaceted connections among nation states, non-governmental organizations, diverse ethnic, cultural and religious groups, and populations around the world. Upon completing the course, students will have gained knowledge about the major topics of global studies and confronted the issues and challenges of Equity, Peace and Sustainability in a globalized society. Through readings, lecture, discussion, reflection, and research, students will gain the skills for thinking strategically about the problems and issues facing the world in the present and future, as well as opportunities for developing diverse responses and solutions.</p>		

MATH-370-01	Introduction to Programming: Python	Price
<p>This course will cover the basics of how to write computer programs in Python. We will learn about control structures and error handling. Once we have a firm foundation we will pivot to a survey of the tools available in Python for getting, cleaning and analyzing data. Students will gain experience accessing data from various file types (csv, html, json, xml) and databases (Mysql) and performing data analysis using packages such as numpy, pandas, Scikit-learn.</p> <p>Prerequisite: Math 215</p> <p>This course may be used to satisfy one of the following. A student will need to submit a petition to the registrar's office.</p> <ol style="list-style-type: none"> 1. MATH 229 - Calculus III 2. The "Professional Development" line in the General Education Curriculum. 3. MATH 353 - Introduction to Statistical Computing for the Certificate in Business Analytics. 		

MATH-470-01	Advanced Statistics	Gorgievski
<p>This course provides an introduction to various techniques in Statistics such as: Univariate and Multivariate Analysis-of-Variance, Scaling procedures and Nonparametric procedures. Practical Applications will be stressed.</p> <p>Prerequisite: MATH 215 or its equivalent</p> <p>Note: This course can be used as an elective for the Certificate in Business Analytics</p>		

MGMT-470-01	Corporate Social Responsibility: Aligning the Interests of People, Planet & Profit	Blake
<p>Through the course students will engage in a critical evaluation and discussion of different views on the meaning of CSR, the triple bottom line philosophy, sustainable business, and related concepts. Students will also consider different perspectives on the “proper” role of CSR in business and society. Recognizing entrepreneurs and managers differ in the values-based and other motives for pursuing a CSR agenda, a case will be made for the merits of adopting a strategic lens to manage CSR so as to best serve any and all underlying interests and motives. In so doing, CSR practices are transformed from “the right thing to do,” when firm can afford it, into a potential source of sustained competitive advantage that provides greater benefit to stakeholders. Moreover, to enhance student development per the College mission, the curriculum integrates contemporary approaches to leadership and CSR’s implementation through the use of leadership and strategic management frameworks.</p> <p>Prerequisites: MGMT 227 and 45 or more completed credits.</p>		

MKCM - 370-01	Social Media Marketing	Staff
<p>Developing an effective social media strategy is an essential part of developing and executing a digital marketing plan at every organization. In this course you will learn how to identify key social media metrics, analyze a brand's social media positioning, apply analytical skills to social network data for marketing research, and develop strategies for social media marketing that help meet broad marketing objectives. This is a case study based approach. Prerequisite: MKCM 202</p>		

MUS-270-01	Bison Singers	Pietrello
<p>This course is open to all students, without audition, who have a desire to sing and displays some musical ability. Musical knowledge or prior choral experience is helpful and encouraged, but not required. Topics will include Bel Canto Singing, Musical Terms, Rehearsal Techniques, Various Choral Literature of all Genres and Singers Diction. Bison Singers will perform a concert at the end of each semester as a final exam.</p>		

PHIL-270-01	Philosophy and Harry Potter	Berard
<p>What if Aristotle ran Hogwarts? Was Voldemort influenced by Nietzsche? Would Plato have replaced Harry's invisibility cloak with his own Ring of Gyges? The universe of Harry Potter is chuck full of philosophical influences and insights. In this course, we will examine such magically philosophical concepts as courage, duplicity, friendship, happiness, justice, love, ambition, good and evil, death, and freedom. We will see the Great Philosophers reflected in the light of the Lumos spell, and see if the social strata of the Wizarding World mirrors that of The Republic. (Remember, the original title of Book One was Harry Potter and the <u>Philosopher's</u> Stone!)</p> <p>In this course students will engage in readings and discussion, they will keep a regular journal, complete tests at regular intervals, a closing paper, and a final exam. Participation is an important part of this course.</p> <p>Prior knowledge of the Harry Potter books and/or films is highly recommended for this course. Muggle-born are welcome (but Centaurs will be expected to clean up after themselves!)</p>		

PSY-270-01	Leadership Challenge	Becker, A
<p>Why wait to learn leadership in the workplace? Research in leadership indicates that anyone can be a leader, regardless of age or experience. This course challenges you to examine your leadership actions and aspirations through an on-campus experiential internship, your own personal leadership challenge. You will also participate in engaging activities both in and out of the classroom. Throughout the semester you will apply and explore the five practices of exemplary leadership (i.e., Model the Way; Inspire a Shared Vision; Challenge the Process; Enable Others to Act; Encourage the Heart). Furthermore, this course will guide you through concrete actions you can take to become an exemplary leader, from finding your voice and clarifying your values, to recognizing others’ contributions, handling conflicts and celebrating others’ victories. Prerequisite- PSY151</p>		

PSY-270-02	Psychology of Batman	McCoy, B
<p>Batman is one of the best known characters in the world, and interest in him has lasted in spite of countless incarnations. Through film and readings, this course will use the framework of abnormal psychology to analyze Batman and associated villains. The student will achieve a keen understanding of the DSM-5 though the unique lens of the Batman universe. Prerequisite: PSY 151</p>		

PSY-270-03	Coaching Psychology	Robert, C
<p>Why is coaching one of the most rewarding professions? Are you driven to help others perform at their best? What is the "magic" to motivation and confidence? Is there a coach that you admire?</p> <p>Exploring effective coaching behaviors and techniques are only the starting point to developing a personal coaching style. Application and practice in all forms will be at the core of this course.</p> <p>Empowering your athletes for peak performance is key to coaching.</p> <p>Prerequisite – PSY 151</p> <p>This course is a specialization course for psychology minors or majors .</p>		

SOC-270-01	Population Dynamics	McGovern, A
<p>This course is a broad overview of the core elements in population studies: fertility, mortality and migration. This course pays particular attention to the causes and consequences of population change. Changes in fertility, mortality, migration, as well as technology, lifestyle, and culture have dramatically affected the nations of the world. These changes have implications for a number of areas: hunger, disease, environmental degradation, health services, household formation, the labor force, care for the elderly, birth control, poverty, urbanization, business, and many other areas of interest. Understanding demographic processes is critical to understanding any social science, and can contribute to understanding other disciplines as well.</p>		

SOC-270-03	Drugs and Society	McGovern, A
<p>Students will learn the basics of the medical, emotional, and social aspects of drug use. This course presents a multidisciplinary approach to the impact of drug use and abuse on the lives of average individuals. It integrates research in the fields of drug abuse, pharmacology, and sociology with applied areas of importance such as treatment drug policy, and implementation.</p>		

SMGT-297-01	Sport Practicum: E-Sports	Jacobs
<p>This practicum is designed to provide students with the opportunity to gain firsthand experience in the emerging e-sport industry. Throughout this course students will explore e-sport through various lenses unveiling intersections with traditional sport, marketing, event management, and broadcasting. The course is structured to include the production of original content for the e-sport sector and student integration into the world of digital sport.</p> <p>Prerequisite: SMGT-251 or SMGT-352</p>		

SMGT297-02	Sport Practicum: Broadcast	Wendry
<p>In this practicum students will produce a weekly sport show that highlights Nichols athletics. The course is designed to provide students experience using digital editing and video production equipment in the green screen room and visual media suite, along with interviewing, videotaping and other practical skills. The course is structured to include regular class meetings with the professor, and students are required to work 120 hours (8-10 hours per week) throughout the semester.</p> <p>Prerequisite: SMGT-251 or SMGT-352</p>		

SMGT-297-03	Sport Practicum: Coaching and Admin	Robert
<p>This practicum is designed to provide students with the opportunity to gain firsthand experience in the business of sport (through coaching). The course is structured to include weekly interaction and discussions with the professor which will focus on the students' experiences and the practical application of coaching principles. Students are required to undertake 120 hours (8-10 hours per week) throughout the semester in an assistant coaching role which must be reviewed and approved by the professor. Prerequisite: SMGT-251 or SMGT-352</p>		