

Spring 2026 Special Course Themes

ART-270-01 Photography

Quinn Morton

T/Th

9:25am-10:40am

In this course, we will examine the basics of photography such as lighting, framing, subject matter, etc. We will also study various photographers and how they used their craft to evoke different feelings or responses from their viewers. The class will be focused on both technics and applied hands-on learning. Cameras are encouraged but not required. Cell phones may be used if no camera is available.

BAN-370-01 Geographic Information Systems

Prajjwal Panday

T/F

10:50am-12:05pm

This course introduces Geographic Information Systems (GIS) concepts and ESRI ArcGIS tools used to visualize real-world features, discover patterns, and communicate geospatial information. GIS is a collection of perspectives and tools for gathering, preparing, and analyzing digital spatial datasets, to interpret this information and solve location-based problems. Students will gain a solid understating of spatial data and information, learn practical skills of mapping, visualizing geospatial data, analyzing spatial patterns, and incorporating spatial data in their workflows. GIS technology has a broad application in natural sciences, business, management, social sciences, criminal justice, and management. This course will introduce selected cases of GIS application across these disciplines.

CJ-270-01 Public Safety Telecommunicator (1 cr)

Cindy Iwanski

Th

9:25am-1:00pm

APCO's PST1 course covers the basic skills, knowledge and abilities every successful public safety telecommunicator needs to meet the demands of this critical work. Students successfully passing the final exam receive APCO Institute certification demonstrating completion of a training course that meets and exceeds industry accepted national basic training standards. Building on foundational topics such as communication skills, call taking and radio techniques, the PST course blends in the most up-to-date information on technology and work-related issues in public safety communications centers. "Hot" topics include NextGen 9-1-1, emerging technologies, continuing ed., and liability.

CRIT-201-01 Popular Music & Identity

Jim Deys

M/Th

9:25am-10:40am

CRIT-201-02 Popular Music & Identity

Jim Deys

M/Th

10:50am-12:05pm

This course will examine popular music over the last 80 years in relationship to identity, particularly in regards to gender, race, class, and citizenship. Consider why you identify with certain popular artists and why? We will also listen to and examine artists that create, challenge, and transcend simple racial and gender stereotypes. We will explore the music, lyrics, attitudes, and culture surrounding the music. Special attention will be made to artists and bands that embrace gender fluidity and speak to racial conflict and harmony—genres such as Punk, Glam and Rap. We will examine popular music from the last 100 years—artists as diverse as Bessie Smith; Robert Johnson; Elvis Presley; Wanda Jackson; David Bowie; Joan Jett; Kurt Cobain; Lana Del Rey, amongst other lesser known artists. We will listen, discuss, and write about diverse genres and voices in popular music, including jazz, blues, folk, country, rock, pop, soul, punk, glam, hip-hop, indie, EDM, and other sub-genres of popular music—these can vary based on students’ interest. Thus, keep an open mind and be prepared to listen and think about a diverse, sometimes marginalized, but always powerful, set of artists and bands. There will be a strong emphasis on critical writing, reading, research, and revision.

Prerequisite: ENGL 105 or ENGL 122

CRIT-201-03 Sport & Social Justice
CRIT-201-04 Sport & Social Justice

Erin Casey-Williams T/F 10:50am-12:05pm
Erin Casey-Williams T/F 12:15pm-1:30pm

Sport and Social Justice CritWRR is designed to develop students as critical writers, readers, and researchers; this Sport and Social Justice section will examine how systems of power and inequity--regarding gender, race, sexuality, socioeconomic status, neurotypicality, and more--are reproduced and challenged in organized and professional sports. You will be expected to perform sustained and intersectional analyses of primary texts (historical and current sporting events/reporting) and secondary texts (sports and diversity scholarship and theory), examining various institutions' legacies, and the outcomes for specific athletes. Students will be expected to complete Annotated Bibliographies, critical and analytic essays, and various small activities and assignments; we will be working in APA style.

Prerequisite: ENGL 105 or ENGL 122

CRIT-201-05 Big Tech & Society

Catrin Weimbs T/Th 8:00am-9:15am

Do Androids Dream of Electric Sheep? A handful of Big Tech companies have captured vast global markets with their products and services, generating trillions of dollars in revenue and outperforming many countries in economic activity and geographic reach. Despite their tremendous potential for driving innovation and “positive” change, Big Tech companies have also been increasingly accused of holding monopolistic power, violating individual privacy rights, enabling anti-social behaviors, and contributing to political division. By examining Big Tech products and services such as social media platforms, online retail and advertising, search engines, chatbots, and other AI applications, students in this class will research, identify, and evaluate ethical, social, political, and economic challenges created by Big Tech.

Prerequisite: ENGL 105 or ENGL 122

CRIT-201-06 Myths, Legends, & Superstitions

Emily Thomas T/F 9:25am-10:40am

Why do some people think Bigfoot is real? Why do the Irish still fear fairies? Do vampires really exist? This course will examine how myths and legends develop and why many continue to exist in the present day. We will examine a couple of historical myths, including Plymouth Rock and Betsy Ross, and then we will dive into the supernatural world of fairies, werewolves and ghosts. Students will conduct a research project on a myth or legend of their choice.

Prerequisite: ENGL 105 or ENGL 122

ECON-370-01 Beyond the Wall: Immigration in America

Michael Neagle & Karol Gil-Vasquez
T/Th 10:50am-12:05pm

Immigration has been a significant feature of U.S. society since the founding of the republic. Migrants have invigorated the United States in a variety of ways – politically, economically, socially, and culturally. Throughout the era of globalization, migrants have contributed significantly to the productivity of the US economy, subsidizing Americans' cost of living in a variety of ways. Yet ambivalent attitudes toward immigration have persisted, especially over the last decade, which has transformed immigration into a policy of systematic criminalization. The topics of concern in this course include studying immigrants' impact on employment, cultural assimilation, crime, public policy, and border security. Using an interdisciplinary framework, we will examine the historical roots of this dynamic as well as the political and economic forces that push and pull people from various regions of the world into the United States.

HIST-270-01 Plagues, Poxes, & Pandemics Emily Thomas T/F 12:15pm-1:30pm

This course will examine how plagues and pandemics have impacted society and changed the world. We will study pandemics from ancient times to the modern era, including the 6th-century Justinian Plague, the Black Death of the 14th century, outbreaks of smallpox, tuberculosis and cholera in the 19th century, the flu pandemic of 1918-1920, polio, and AIDS. We will look at how each disease impacted politics, economics, and public health. The course will end with a group research project examining emerging diseases and their potential impact on future generations.

LEAD-270-01 Aviation Management Mike Mitchell M/W 12:15pm-1:30pm

This course provides an introduction to the principles of aviation management, focusing on the key aspects of managing airports, airlines, and related aviation businesses. It explores the structure of the aviation industry, regulatory frameworks, operational strategies, and the management of aviation services. Students will gain an understanding of the economic, technical, and logistical challenges involved in aviation management.

**MGMT-370-01 Artificial Intelligence in Business Brian Abraham & Scott McDonald
M/W 9:25am-10:40am**

Leading AI Transformation in Business explores how artificial intelligence is transforming the way businesses communicate, produce goods, deliver services, manage supply chains, and make decisions. Students will learn how AI is used to improve forecasting, scheduling, inventory management, quality control, customer service, and process efficiency. Through case studies, hands-on assignments, and real-world projects, students will apply AI-assisted tools (Excel, ChatGPT, simple automation platforms) to solve practical business opportunities. The course emphasizes ethical use of AI, human-AI collaboration, and the managerial skills needed to lead technology-enabled operations. By the end of the course, students will be able to analyze operational challenges, identify where AI creates value, and develop basic AI solution proposals for business operations.

MKCM-470-01 Mobile Marketing Tuba Bingol T/F 12:15pm-1:30pm

Mobile marketing is rapidly evolving as brands leverage personalized strategies and location-based services to engage consumers via smartphones and tablets. This course will help you understand the mobile audience, mobile apps, QR codes, mobile payments, User Experience (UX), and User Interface (UI) principles. You will also learn how to design effective mobile websites and explore the changing behaviors of consumers in a mobile-driven marketplace. Additionally, the course covers mobile commerce optimization tactics aimed at increasing engagement and boosting sales.

REAL-370-01 Real Estate Design & Construction Maryann Conrad T/Th 10:50am-12:05pm

Ever wonder what it takes to turn a set of drawings into a finished building? This course introduces the fundamentals of construction while exploring the business strategies that make projects successful. Students will earn their OSHA 10 certification, visit job sites, engage with industry professionals, and gain hands-on experience by planning and building a small structure. Beyond the basics of construction, students will explore how projects are financed, managed, and brought to market, making it ideal for those interested in real estate, management, or entrepreneurial pursuits launching their own business.

SMGT-297-01 Sport Practicum - Superbowl Christopher Streeter T/Th 10:50am-12:05pm

This is an experiential learning course in which students will volunteer in different activities hosted by the 2024 Super Bowl Committee during one week in Las Vegas, Nevada. Students will be able to gain experience in different Sport Management areas such as hospitality, operations, and customer service.

Prerequisite: SMGT 251

**SMGT-370-02 Leveling the Field: Women & Leadership in Sport Shelby Masse
W/F 8:00am-9:15am**

This course explores the evolving role of women in sport with an emphasis on leadership, equity, and cultural change. Students will examine historical milestones such as Title IX, the barriers women continue to face in accessing leadership roles, and the ways in which hegemonic masculinity and structural inequality shape the sport industry. Students will also analyze contemporary issues including women's professional leagues, equal pay debates, and representation in coaching, front-office, and governing body positions. Through readings, discussions, case studies, projects, and engagement with current events, students will critically evaluate how gender intersects with leadership in sport.

**WAY-201-01 Springsteen: Music, Culture, & Storytelling (1 cr) David Hodge & Jeff Susla
M 9:25am-10:40am**

This course offers an in-depth analysis of the music, lyrics, and cultural impact of Bruce Springsteen, "The Boss." In this course, students will explore his storytelling abilities through specific lyrics, examining how his narratives of the American experience resonate across generations. Students will also investigate his pervasive cultural influence, his distinct leadership styles as a band front-man, and his lasting legacy on modern-day musicians. This course provides insight into the intersection of rock-and-roll, American culture, and enduring artistic success.

MGMT-370-ON1 Special Topics in Management Mary Trottier Online Session 1: 1/12/26-2/27/26

Topic and course description coming soon.

HRM-470-ON2 Generation Diversity in the Workplace TBD Online Session 2: 3/16/26-5/1/26

Organizations find themselves with the most diverse talent pool that is enriched by five generations of workers who are complex in experiences, values, and skills. Generations include Traditionalists, Baby Boomers, Generation X, Millennials, and Generation Z. The focus of this course will be on utilizing information about the different generations and how to use the differences to their fullest potential. Students will be able to leverage strategies and techniques and create an inclusive culture where all individuals thrive. We will also examine diversity, disabilities, and other differences in the workplace.

REAL-370-ON2 Landlord-Tenant Law Lisa Hunter-Mason Online Session 2: 3/16/26-5/1/26

This course introduces students to the fundamental principles of landlord-tenant law, focusing on the legal rights and responsibilities of both parties in residential and commercial leases. Topics include the creation and enforcement of leases, tenant rights and duties, landlord duties, security deposits, rent payments, lease termination, and the transfer of lease interests. Students will also examine consumer protection laws and explore special considerations for low-income housing. By the end of the course, students will have a working knowledge of lease agreements and the legal framework governing landlord-tenant relationships..